

**SECOND YEAR B.ARCH. DEGREE EXAMINATION, APRIL/MAY 2005****HISTORY OF ARCHITECTURE II**

(1998 Scheme)

Time : Three Hours

Maximum : 100 Marks

*Answer all questions.  
Sketches will be duly credited.*

**I. Answer any five questions :**

- (a) Briefly explain the architectural character of Lal Darwaza-Masjid at Jaunpur.
- (b) Explain the salient features of Gol Gumbaz briefing construction details of its prominent dome.
- (c) Justify how the tomb of Sikander Lodi is known as Garden tomb.
- (d) What are the two types of forms in planning the building at the time of Khil ji dynasty ?
- (e) Briefly explain the architectural character of Qutab Minar constructed in the Slave dynasty.
- (f) Differentiate the architectural character of Renaissance period and Gothic period.
- (g) Highlight with sketches the architectural features of St. Sophia church, Constantinople.
- (h) Quote the names of two French palaces constructed during the Renaissance period.

(5 × 5 = 25 marks)

- II. (a) Justify Char Minar is an out standing architectural piece. Explain its salient features with sketches, reflecting the Deccan style.

*Or*

- (b) Why Hindola Mahal is known as "Swinging Mahal" at Malwa ? Justify your answer with suitable sketches.

(15 marks)

- III. (a) What are the architectural contributions to India by Emperor Shajahan. Select one of his architectural pieces and explain briefly with suitable sketches.

*Or*

- (b) What are the characteristics of Islamic architecture reflected in Indian Mosque. Illustrate your answer with suitable sketches.

(15 marks)

- IV. (a) Explain briefly the planning concept of a typical Basilican church in the Early Christian period with neat sketches.

*Or*

- (b) Justify that cologne Cathedral is a typical example of Gothic architecture. Illustrate your answer with suitable sketches.

(15 marks)

- V. (a) Explain briefly the style of Architecture adopted for West Ministry Abbey. Illustrate your answer with sketches stressing on the concept of planning.

*Or*

- (b) Discuss briefly the cathedrals in Italy which resembles the Renaissance Architecture. Illustrate your answer with sketches.

(15 marks)

- VI. (a) Balance, symmetry, long avenues and large open spaces, garden etc. are the major features of the public buildings of Mugals. Justify this statement is correct. Explain with sketches.

*Or*

- (b) What are the factors that lead the Punjab to establish a style of their own in the Islamic Era. Explain with sketches.

(15 marks)