

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005**(Restructured Course)****Branch : Mass Communication and Video Production****Core : Journalism****VIDEOGRAPHY AND SOUND RECORDING (VOCATIONAL)****Time : Three Hours****Maximum : 100 Marks***Answer question 1 and four others.**All questions carry equal marks.*

- I. Write short notes on any *five* of the following, each answer not exceeding 50 words.
 - 1 Lapel.
 - 2 A-B Roll Editing.
 - 3 Colour Temperature.
 - 4 Sound Overlap.
 - 5 Imaginary Line.
 - 6 Match Cut.
 - 7 Sound Perspective.
 - 8 Time code.
- II. Explain the microphone placement for a live recording of a musical programme with two singers and an orchestra comprising of violin, tabala, flute and guitar.
- III. Draw a floor plan for shooting a discussion programme on 'International Film Festival of Kerala' in a modern video studio with three cameras and sufficient number of lights. You have three discussants for the programme. Mark their positions as well as camera, lights and exhibits, if any.
- IV. Analyse the sound effects in a movie that you have seen recently.
- V. Give a detailed description of a segmented shooting of a controlled situation like an experiment on demonstration what would be your method of emphasizing the action and managing the performer movement ?
- VI. What is sound editing ? Compare it with visual editing.
- VII. What are the different types of camera movements ? Explain the significance of and meaning of camera movements by citing examples from world renowned movies that you have seen.
- VIII. Differentiate between 'soft' and 'high contrast' light. When is the former used ?