

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005

(Vocational Course)

Communicative English

English Language and Literature (Main)

Paper VII—MODERN DRAMA

(Prior to 1999 admissions)

Time : Three Hours

Maximum : 100 Marks

I. Annotate *four* of the following, choosing *two* from each group :

GROUP A

- 1 No that aint the natural way... it's only the middle class way. My way was always the undeserving way.
- 2 It's filling up the deepest gulf that separates class from class and soul from soul.
- 3 It is not the first time for me, colonel, I have done this fifty times—hundreds of times—in my little piggery in Angel Court in my day-dreams.
- 4 So you are a motor bus : all bounce and go, and no consideration for anyone.

GROUP B

- 5 He was quite angry about it, as if I had deceived him in some strange way. He seemed to think that an untouched woman would defile him.
- 6 My God, those worms will need a good dose of salts the day they get through her.
- 7 I learnt at an early age what it was to be angry—angry and helpless.
- 8 And invisible politicians aren't much use to anyone—not even to his supporters.

(4 × 5 = 20 marks)

II. Write an essay of about 600 words any *one* of the following :

- 9 'Pygmalion' is a satire on the folly of class distinction. Substantiate.
- 10 Discuss Eliza Doolittle's transformation and its effects on her later life in Pygmalion.
- 11 Sketch the character of Prof. Higgins.

(1 × 20 = 20 marks)

III. Write an essay of about 600 words on any *one* of the following :

- 12 The element of protest in Look Back in Anger.
- 13 "Jimmy Porter is a highly complex personality at odds with the world". Elucidate.
- 14 The Women characters in Look Back in Anger.

(1 × 20 = 20 marks)

Turn over

IV. Write a paragraph of about 100 words on any *four* of the following topics choosing two from each group :

GROUP A

- 15 Part played by Mrs. Higgins.
- 16 Why does Eliza decide not to marry Prof. Higgins ?
- 17 Under what circumstances does Eliza pass as a princess ?
- 18 Write a note on Alfred Doolittle.
- 19 Describe Eliza's first test at Mrs. Higgins.

GROUP B

- 20 Significance of the 'bear and squirrel' game.
- 21 Jimmy's attitude to Nigel.
- 22 Relationship between Alison and Cliff.
- 23 The death of Mrs. Tanner.

(4 × 5 = 20 marks)

V. (a) Answer any *one* of the following in about 300 words :

- 24 The chorus.
- 25 Characterization in Drama.
- 26 How have stage conditions affected Drama through the ages ?

(1 × 8 = 8 marks)

(b) Write a paragraph of about 80 words each on any *three* of the following topics :

- 27 Neoclassical Drama.
- 28 Types of plots.
- 29 Dialogue.
- 30 Morality plays.
- 31 Comedy of Manners.

(3 × 4 = 12 marks)