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FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005

(Restructured Course)

Branch : Communicative English

Part III- English Language and Literature

Paper VI-FICTION

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any one of the following :-

- (a) How does Conrad handle the theme of imperialism ?
- (b) The role and character of Marlow in Heart of Darkness.

(1 × 15 = 15 marks)

II. Attempt an essay on any one of the following :-

- (a) Give a critical account of the feminist consciousness embedded in the novel The Dark Holds No Terrors.
- (b) The revolutionary spirit in Sarita.

(1 × 15 = 15 marks)

III. Write an essay on any one of the following :-

- (a) Attempt an essay on the significance of the title 'A work of Art'.
- (b) Write an account of the conversation between the Mummy and the onlookers. What light does it throw on the character of the Mummy.

(1 × 15 = 15 marks)

IV. Attempt any five of the following, each in about 80 words :-

- (a) Write a note on the female character in Heart of Darkness.
- (b) The anti-colonial theme in Heart of Darkness.
- (c) Madhav's reaction against parental restriction.
- (d) Role of Dr. Padmakar Rao.
- (e) The novel as a Pocket theatre.
- (f) The principles of composition of a short story.
- (g) The loose plot and organic plot.

(5 × 5 = 25 marks)

V. Answer in two or three sentences each :-

- (a) Symbolic significance of the wild scenery in Heart of Darkness.
- (b) Marlow's attitude towards Kurtz.
- (c) What does Marlow say about his childhood passion for maps ?

Turn over

- (d) Sarus alienation from the family.
- (e) Baba's response to Saru's home coming.
- (f) Sarita's speech to the college girls.
- (g) The death of Sarita's younger brother.
- (h) Why did the mummy attack Dr. Ponnonner ?
- (i) Why did Sasha want to thank the Doctor ?
- (j) Where does the Candelabrum end up finally ?

(10 × 1 = 10 marks)